



ALICIA ESMERALDA BARRY is a mezzo-soprano from Huntingdon Valley, Pennsylvania. She recently earned a M.M. degree in Voice Performance and Literature at Eastman School of Music of the University of Rochester where she studied with Katherine Ciesinski. Alicia received her B.M. degree in Voice Performance from Westminster Choir College of Rider University in Lawrenceville, NJ, where she studied under Sharon Sweet. Alicia Esmeralda recently performed as the alto soloist with the Eastman-Rochester Chorus in the Ethel Smyth Mass in D under the direction of William Weinert. She has also frequently performed as a soloist with The Eastman Collegium Musicum. In 2022, she made her Carnegie Hall debut as a concert soloist in Weill Recital Hall performing selections from both *Carmen* and *Così fan tutte*. Last summer, she joined the Rochester Summer Opera for Opera Under the Stars in which she sang selections from *Carmen*. Earlier that summer she gave her debut performance as Carmen with the LAOS in Panama. In 2023, Alicia Esmeralda performed the role of Paula in *Florenzia en el Amazonas* with Eastman Opera Theater. Her other notable roles include Ms. Todd in *The Old Maid and the Thief*, Gertrude in *Hänsel und Gretel*, and the Second Stepsister in *The True Story of Cinderella*, Carmen from *Carmen*, Dorabella from *Così fan tutte*, Hippolyta from *A Midsummer Night's Dream* and later this year she will make her debut as Rosina from *Il barbiere di Siviglia*. Alicia Esmeralda also was a former singer with Vincerò Academy, Operanauts, Westminster CoOPERATIVE Program, and the Lindsey Christiansen Art Song Festival of Westminster Choir College. In addition to her vocal artistry, Alicia Esmeralda is a classically trained flutist.