

# Finger Lakes Choral Festival 2018

## Chorus Directions

### **Program Order:**

Berlioz: Hungarian March from the Damnation of Faust (orchestra)

Berlioz: Requiem, Op. 5

There will be no intermission, just a brief break between the two works.

Those who wish to hear the Hungarian March may do so.

Choir please take places after Hungarian March.

- When conductor enters, all stand with orchestra to share applause.
- Remain standing through movement 2; take seats after cutoff.
- Tenors, basses stand on cue before movement 3.
- Sopranos, altos stand after cutoff at end of movement 3.
- All remain standing through movement 5; seats after.
- All stand on cue before movement 6.
- All take seats on cue after movement 6; brass resumes position on stage.
- All stand on cue before movement 7.
- Sopranos, altos take seats after cutoff of movement 7, tenors, basses remain standing.
- On cue after movement 8, tenors & basses take seats, sopranos & altos stand for movement 9; soloist moves to position.
- Movement 9, tenors & basses stand at measure 46 (beginning of Hosanna section). Remain standing through end.

Any questions, please ask Eric.

Thank you!