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January 12, 2017

Dear Singers,

It has been a real challenge to come up with something for 2017 as spectacular as last year's Verdi Requiem, but we may have hit on something equally compelling, a program of operatic gems on the quirky theme of "When Love Goes Wrong."

We've assembled some of the most exciting and memorable music of Donizetti, Verdi, Puccini, Gounod, Purcell, Grieg, Bizet, and even Wagner, featuring selections from Lucia di Lammermoor, Aida, Il Trovatore, Otello, Carmen, Dido and Aeneas, Lohengrin, Faust, and Tosca—and as a respite from the heart-wrenching drama of end-to-end love disasters, we've added the glorious and redemptive final scenes of Turandot and Tannhauser.

I guarantee that this thrilling music will be spinning through your head long after the thunderous final scene, as will the magnificent voices of our stellar soloists, Classical Idol favorites soprano Madeline Cain, mezzo-soprano Jessica Ann Best, and baritone Evan Thomas Jones. We'll also be joined by local legend Tom Paul as narrator, and tenor Keith Ikaia-Purdy, who has had an impressive career with leading opera houses around the world, including over 200 appearances with the Vienna State Opera.

Attached is a Registration Form with concert and rehearsal dates. Feel free to contact me for further information, or visit our website listed above for updates. I look forward to seeing you again when rehearsals begin for this extraordinary program.

Sincerely,

A handwritten signature in cursive script that reads "Andy".

Adrian G. Horn
Music Director

P.S. Please post or give the enclosed flyers to someone who sings. Flyers for emailing or posting on social media may be downloaded from www.fingerlakeschoral.org.

The Finger Lakes Choral Festival is a 501 (c) (3) charitable organization